

## University considers family leave policy

By Lori Safranek

The University of Nebraska is developing a family leave policy that would allow employees time off for illnesses of their children, parents or spouses.

Rod Oberle, director of personnel services, presented a draft of the proposed policy to members of the Chancellor's Commission on the Status of Women Wednesday.

Oberle has presented the policy to several groups at UNO.

"In general, what I'm getting is a favorable response," he said.

The policy would give employees the right to take leaves of absence in the event of the serious illness of a child, spouse or parent, according to the draft. A serious illness is defined as "in-patient care in a hospital, nursing home or hospice; or constant in-home care."

Family leave would be taken without pay, but the employee would be able to continue in the insurance program, Oberle said. Family leave could not exceed 12 weeks in any 24-month period, with a minimum of one week, according to the policy.

The proposal also specifies that employees who take family leave would be able to return to the position they vacated.

Plans for the policy began 18 months ago, but no definite time has been set for finalization, Oberle said. The policy must be accepted by all four campuses of the university system and the Board of Regents. Oberle said he did not know when the proposed policy would be brought before the regents, but he believes they will approve it.

No policy is in place now, Oberle said. Employees can take personal leave in case of a family illness.

"I think the big difference is this makes it a right," he said. "Personal leave is at the discretion of the supervisor."

Oberle said the policy is ahead of family leave policies in effect at other employers in Omaha.

"We're progressive," he said. "I don't see a lot of this happening."

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## Exxon backs financial aid bill

By Heidi Jeanne Hess

Student federal financial aid may increase for students as early as the 1993-94 academic year.

Nebraska U.S. Sen. Jim Exon said in a press release the \$17.4 billion education bill passed by the U.S. Senate will increase substantially college financial aid to middle- and low-income families.

"Education has become increasingly expensive, and the Senate's bill aids students from lower- and middle-income families who want an education," Exon said. "Without this bill, America could become a place where only the rich can afford to go to college."

The bill, which still has to be passed by the House of Representatives before it can go to the president for approval, would increase the maximum Pell grant award from \$2,400 to \$3,600 for the 1993-94 school year and reach \$4,800 per year by 1999.

Dorothy Endacott of Exon's Washington office said the House of Representatives is pushing for money for students, but she did not know when they would decide on the bill.

Phillip Shreves, UNO's director of financial aid, said he is glad to see the additional funding.

"It's just a wonderful thing, I think," he said.

The bill would allow the income level of a family of four to

qualify for Pell grants to be raised from \$30,000 to \$42,000, which would make more middle-income students eligible. The bill also excludes the equity in a family's home or farm when determining how much a student will get in loans or grants, as long as the family makes less than \$50,000 a year.

Exon said excluding the equity on homes and farms is an important part of the bill.

"This means hundreds of Nebraska students would receive increased federal aid to attend college," he said.

Shreves said he is glad the Senate is recognizing that students from a higher income level may need federal financial aid.

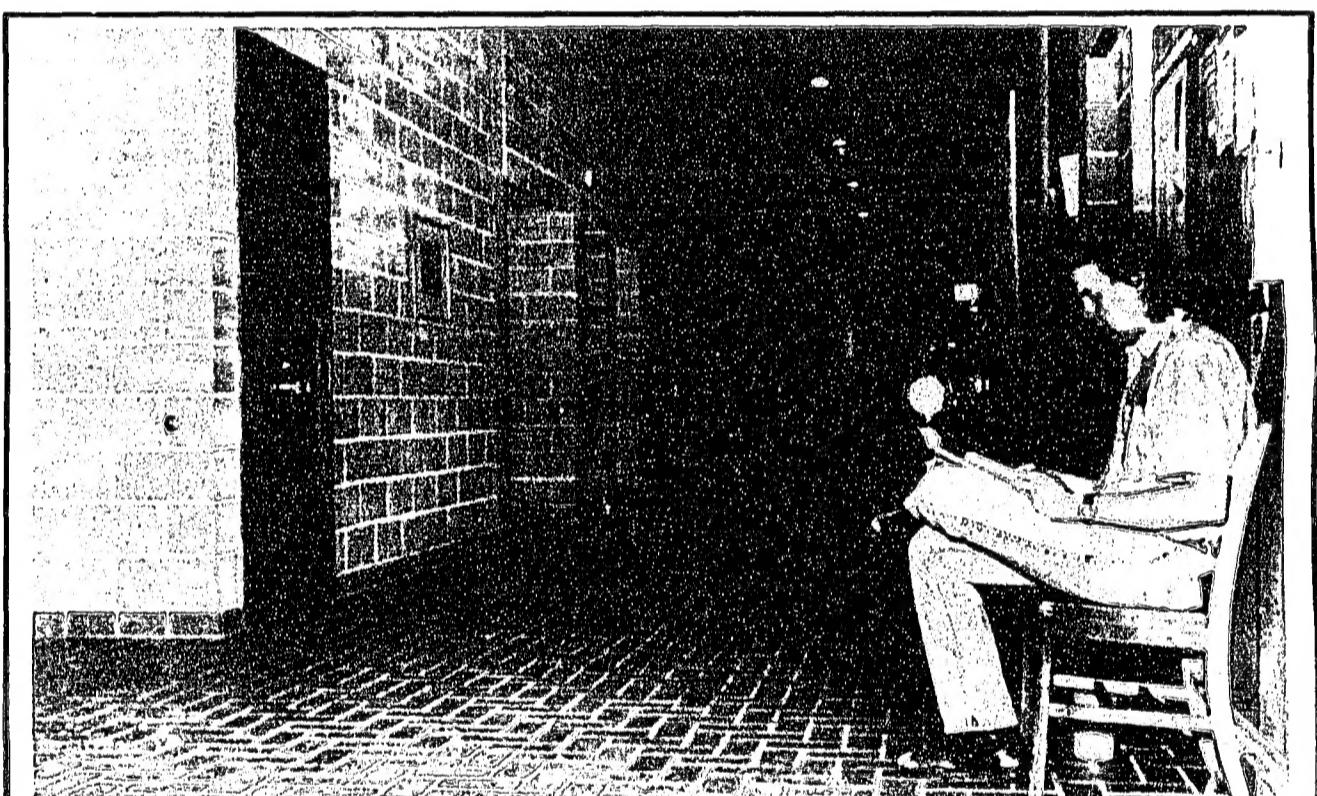
The bill also increases guaranteed federal student loans to \$3,000 a year for first- or second-year students, \$5,500 a year for other undergraduate students, and \$9,000 per year for graduate and professional students.

In addition, starting in 1995, schools with a student loan default rate of more than 25 percent will be cut from the student loan program, the bill states.

Shreves said the 25 percent default rate of the bill will not affect UNO.

"We actually have a very low default rate for our kind of campus (urban)," he said.

UNO's student loan default rate is currently 8.2 percent. According to Shreves, anything below 10 percent is considered excellent.



Shh!

John Timm studies in solitude at the Strauss Performing Arts Center on Wednesday.

—Ed Carlson

## Rape victim reveals identity to end stigma

By Elizabeth Tape

On the day Nancy Ziegenmeyer was to take her real estate license exam, she drove from her home in Grinnell, Iowa, to Des Moines. She arrived early and, while waiting in the parking lot for the office to open, was brutally raped.

Ziegenmeyer decided to tell her story to a newspaper reporter after her husband Steve read an editorial in the *Des Moines Register* urging rape victims to come forward in an effort to de-stigmatize rape.

The five-part series written about her was awarded a 1991 Pulitzer Prize, and Ziegenmeyer's book, "Taking Back My Life," became the basis of a CBS movie broadcast March 15.

Ziegenmeyer spoke at Creighton University Friday as part of the school's "Women's Issues Week" lecture series. The event was sponsored by the Creighton University Committee on the Status of Women.

Ziegenmeyer has become an advocate of rape victims' rights, teaching health education classes and helping with fund-raisers for victims organizations.

In her talk at Creighton, Ziegenmeyer cited a study which found 50 percent of relationships between rape victims and their loved ones break up as a result of the rape. Problems included the partners' feelings of anger about loss of control and that the victim could not heal quickly enough; guilt that they could not protect the victim; and blaming the victim for the crime.

Ziegenmeyer said rape victims' partners should be encouraged to seek counseling.

She also spoke about her counseling experiences, noting that although no amount of counseling in the world can ever make the experience go away, the process of getting help has helped to put the experience into perspective.

"It helps the survivor to know that it is not her fault, helps her to regain control and learn how to cope with life after rape," she said. "The procedure is not easy for the counselor or the victim."

Ziegenmeyer feels the role of the counselor is to provide a safe place for the victim while she heals. She stressed the value of counseling, especially for those without others with whom to share feelings.

Ziegenmeyer said the process of transition from rape victim to rape survivor may take months or years.

"When the victim makes that decision that she no longer is willing to give control to the rapist, she can begin to heal."

Because not all women "begin to heal in the same way or at the same pace," Ziegenmeyer said she felt strongly that the identity of rape victims should not be made public unless it is their choice.

"It wasn't fine for me to have my name to become public information until I had done a great deal of healing."

Ziegenmeyer also spoke about the criminal justice system, and how she often felt completely left out of the trial process.

"I thought that the prosecutor would be my lawyer. After all, I was the one who had been raped," she said. Instead, she felt "inconsequential to the whole process."

Decisions were made without her knowledge, she said. For example, a continuance was granted which she heard nothing about until a member of the media asked for her reaction.

"One of the suggestions I would make is to

keep the victim informed of the trial's timetable, including any of the continuances," Ziegenmeyer said. The process of the trial becomes "central to their lives and I think a little courtesy would probably alleviate a lot of the pressure and uncertainties."

Ziegenmeyer said 70 to 85 percent of rapes are committed by someone the victim knows. Most of the victims are of college age, with the highest rate among 16- to 19-year-olds, she said.

The difference between "stranger rape and non-stranger rape is that stranger rape is showing power through sex whereas non-stranger rape is often using power to obtain sex. However, in both cases, women are viewed as weak and vulnerable," Ziegenmeyer said.

A victim of acquaintance rape tends to blame herself more because of the initial contact with the perpetrator, she said, and she also finds that people are less likely to believe her.

The first step in getting one's life back, Ziegenmeyer said, is to press charges and tell someone. Agencies are available to help vic-

See Rape, page 10

# LETTERS/OPINIONS

## Kennedy addresses Gateway budget cuts

Dear Editor:

I take my position as a Student Senator very seriously. I feel that it is my job to represent the College of Business to the best of my ability and to use my best judgment in doing so. My votes on the Student Senate have never been used to settle a personal vendetta against the *Gateway* or any other group. I was voting as I believed my constituents would have wanted. But you and your staff have used your positions in the media to attack me on several occasions.

The \$1.67 you receive from Fund A is not a birth right or sacred cow which is untouchable. The money you receive is a subscription fee paid for by the students. The opinions and concerns of the student body are expressed through their elected officials, of which I am one. Therefore, since many students in the College of Business have expressed to me their dislike of the *Gateway*'s management, I must represent their views through my elected position. I did that by voting to cut the *Gateway*'s budget.

The staff of the *Gateway* were not elected and you have misrepresented your positions, in my opinion, to attack not only myself, but the Student Senate as a whole. I have not discredited the *Gateway*; biased reporting and the frequent rate of misquotes have done that. You and your staff are out of touch with the average student. I am not taking away your First Amendment rights. You can still write whatever you want, but you'll just have to do it with \$1.50 per capita instead of \$1.67.

I have worked to cut the *Gateway* budget for the following reasons. Issue one: This year's *Gateway* budget included a provision for merit pay which was never included before. Issue two: The *Gateway* loses money on every summer issue it prints. Why should students pay for your mismanagement and lack of entrepreneurial skills? You must learn to operate in a free market economy. Issue three: The newspaper in general is out of touch with the average student. I suggest you pick up a copy of the *Daily Nebraskan* or the paper of the University of Nebraska at Kearney. These are quality papers which respond to the interests of the average student.

Heidi, you were not silenced at the Senate meeting. If Sen. Tim Chavez or any other senator wanted to recognize you, they could have objected to the motion to cease debate. No one did this. Maybe if you or your staff were better informed about

parliamentary procedure, you would have known this and would not be accusing the Senate of not allowing you to speak.

I did not cut the *Gateway*'s budget. It was the mismanagement of the paper and the abuse of power which did you in. The majority of the Student Senate felt that this cut was called for, not just one person. After all, this is a democracy.

Mike Kennedy  
Student Senator

*Editor's Note:* Not every issue of the summer *Gateway* loses money and no students are in control of any monetary expenditures.

## Issue of legitimacy: Gateway budget cuts anger student

Dear Editor:

It seems the Student Government decided that \$1.67 per student was too much for the *Gateway*, and that the *Gateway* did not really represent the student body. While I am no expert on what this loss of funds will do to our school newspaper over the long run, I do know what this cowardly move does to my perception of our Student Government, and how the student body should perceive this move. The loss of funding, done in the manner that it was, takes away something from this student-elected body, that all governments need in order to exist in the eyes of its people — in this case, the students of UNO. It is the loss of this much-needed ingredient that merely places our Student Government among other organizations, and not above them as SG-UNO should be.

I write of legitimacy.

When a government loses its legitimacy, it is harder for people to believe in its goals, agendas and issues. With this loss, the people that you represent no longer take you seriously. To make the loss of funding, no matter how small that amount may be, a personal issue furthers this loss of respect. Yes, I realize that the honorable Senator Mike Kennedy has repeatedly assured us, the student body, that this was not a personal vendetta against the *Gateway*. I ask some credit of Senator Kennedy — we are not dealing with a high school government here, but rather an institution of higher learning.

Senator Kennedy shows a distinct lack of class in using his influence over our Student Government in such a paltry matter, not to mention the loss of integrity on behalf of our duly-elected

government. Criticism is a part of life, and one should expect a great deal of it when cast into the spotlight, no matter how small that spotlight may be.

Newspapers have long been considered by many the fourth branch of government, giving the common man an insider's view into the world of movers and shakers. The editorial page, then, must be considered the heart, if not the soul, of the newspaper. It is on the editorial page that statements are made, viewpoints drawn, and allegations presented. These views of the status quo can sometimes hurt, often singling out one person for criticism. One should bear in mind that the editorial page does this for a very important reason: It causes us to think. In this case the pen proved mightier than the sword, and the only retaliation that Sen. Kennedy had was that of reducing the budget of the *Gateway*.

It is not a sad day for the *Gateway*. The entire creative staff that publishes our school newspaper will see to that in the future, not letting cutbacks impair their journalistic integrity. Rather, it is a day that angers me. It angers me that freedom of speech, no matter how bland or base it may be, will be curtailed on this campus. That the *Gateway* will be manipulated by those it seeks to criticize, thus affecting whatever editorial words of wisdom that may appear in the future. It pains me to see that the legitimacy of our Student Government has been jeopardized for personal reasons, that the heart won out over the mind in this instance. Sen. Kennedy may have been on to something when he said that the *Gateway* does not represent the students of UNO. Perhaps it isn't the *Gateway* the misrepresents that student body, but rather SG-UNO.

Enclosed is a check for \$5. It is not much, but we must all do our part to ensure that freedom of speech, particularly the editorialized form of it, remains free of monetary constraints that are at issue here.

Shaun Behrens  
UNO Student

*Editor's Note:* The money was returned.

*Editor's Note:* Fear and Loathing with Jeff Hults will appear in next Tuesday's edition of the *Gateway*.

## FEAR & LOATHING WITH JEFF HULTS



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THE GATEWAY:

WE WERE ONLY JOKING.  
Not!

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Letter policy: Letters will be selected for publication on the basis of timeliness, clarity, and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.

# OPINION/EDITORIAL

## Art is meant to challenge

Last month President Bush, caving in to the far-right challenge from Patrick Buchanan, removed John Froehmeyer as the head of the National Endowment for the Arts (NEA).

You remember the NEA, don't you? Robert Mapplethorpe and the "homocrotic" art? The cross in urine? Your tax dollars paying for liberal, anti-Christian, anti-American, anti-good things?

At least, that's what people like Buchanan and Jesse Helms would have us believe.

But let's get serious. Apart from still-life pictures of flowers and apples, art generally arouses strong emotions in us. One of the purposes of art is to challenge, to provoke, and to stimulate our emotions.

But they haven't stopped with the NEA. Seeing the success they have attacking the NEA, some conservative thinkers are now aiming their guns at the Corporation for Public Broadcasting (CPB).

Yes, faithful readers, now the CPB is being accused of

### SPOTLIGHT BY PATRICK RUNGE

being a left-leaning propaganda machine for the anti-good-things movement.

What do they cite as an example? "Tongues United," a documentary about the plight of black homosexuals. The critics of the CPB almost invariably cite this as the evil, liberal programming that should be done away with.

Message from these critics to broadcasters: Don't do anything that mentions homosexuals. It will be "too offensive" and falls under the anti-good-thing label.

So, the next target of the NEA's critics will be the home of such ultra-liberal programming as William Buckley's "Firing Line" and the "MacNeil-Lehrer News Hour," as well as anti-good-thing programs like "Sesame Street" and "Mr. Rogers' Neighborhood."

After all, we all know what a screaming liberal Big Bird is.

The final, and perhaps most ludicrous argument against the NEA and the CPB is that they should make it on their own.

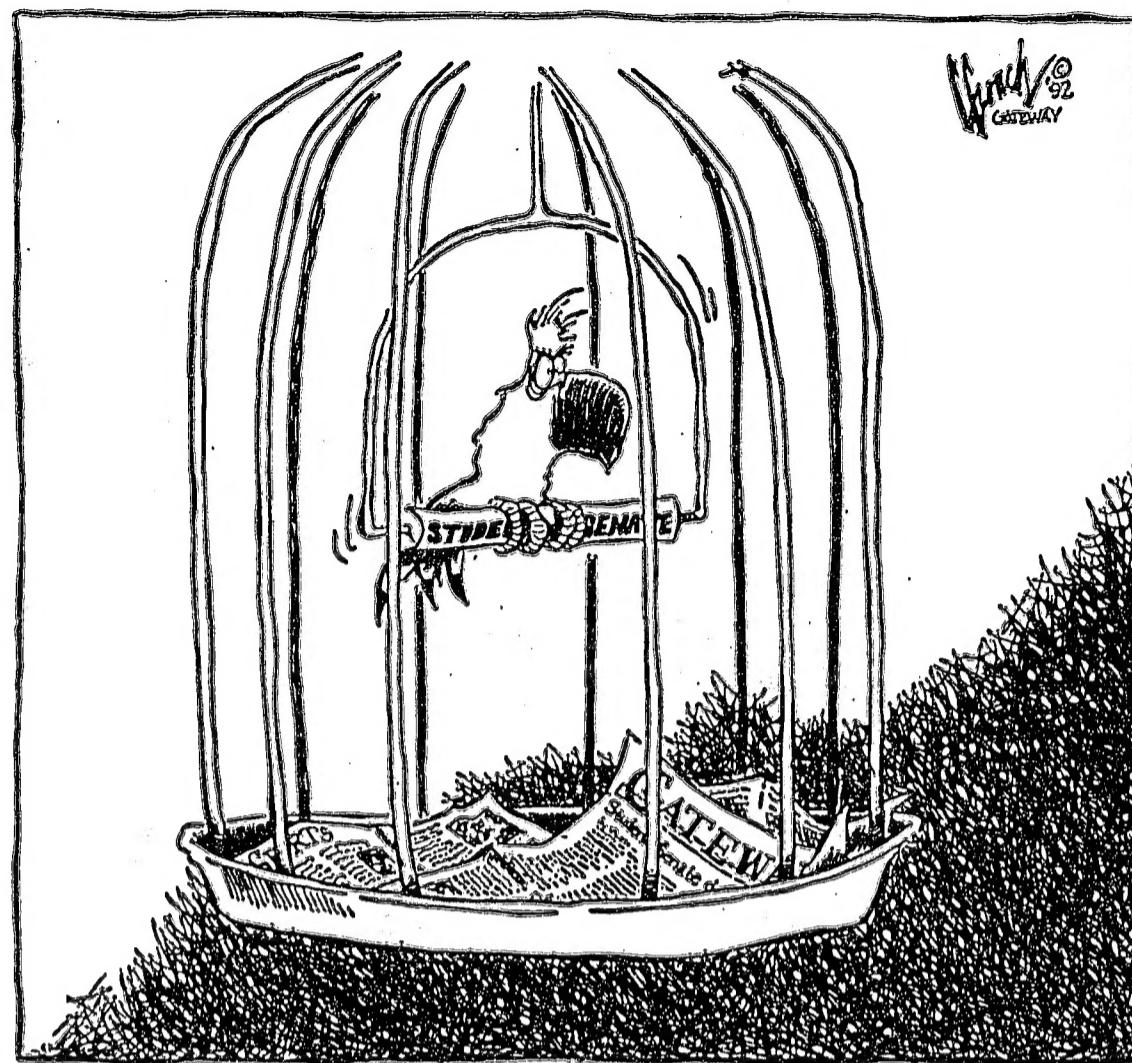
Well, if that's true, then maybe so should the sugar and tobacco farmers, who receive massive federal support, and the defense industry, which sells the government \$500 hammers.

Ah, but those aren't part of the anti-good-thing movement, are they?

Unfortunately, some of the art has stimulated the wrong emotions in some people—and for the good of the country's morals, they want to keep the government out of it.

I wonder how many "offended" people have actually seen the "offensive" art. For example, a legitimate interpretation of the cross dunked in a beaker of urine—a scientific beaker—could be a commentary on how science has attacked religion.

But, hey, why bother with an honest look at the facts? We're talking about the anti-good-thing agenda, right?



## Drop your classes with pride

Friday is D-Day.

It's the day when UNO students make that decision—can I write three papers, do four assignments and read 12 chapters by the end of the semester or should I drop my class? **DROP!!**

Once the idea enters your head, it's inevitable. You will drop. You'll try to convince yourself you shouldn't drop, but it's not going to change your mind.

Some students agonize over the decision, even to the extent of actually trying to do some of the homework they have neglected all semester. Half-way through the first chapter of their biology text, they decide dropping really isn't that bad of an idea.

Other students have a more laid-back attitude. Some students we know drop all their classes, several semesters in a row. Well, it's one way to keep your GPA from dropping.

Anyway, it's better to drop a class than get an F.

Besides that, dropping a class now can be fun. Really. For instance, you can drop the class Friday morning, and then go ahead and go to class one more time. Don't take any notes. Don't pay attention. Read a magazine during class. You know, do all the things you have been doing in class all semester (when you've attended) except now it doesn't hurt your grade.

### STAFF EDITORIAL DROPPING

Better yet, go to class, take notes, listen attentively and really try to understand. That's what college is all about — new experiences.

Or, if you're really feeling crazy, you could go to class one last time and drive your professor nuts. Time yourself, and once every two minutes, raise your hand and ask a question. If it's a business class, ask "Why do business people wear suits?" or "Is it really hard to get a job with IBM?"

If it's a journalism class, ask your professor "Have you ever worked for the National Enquirer?" or ask your art teacher, "Don't you think art is for sissies?"

You can always bring a friend, too. Especially your boyfriend or girlfriend or spouse. Have them ask your professor a question, too. By the time the professor figures out the person is not a student in his or her class, class will be over.

Don't wear shoes, and do wear your Walkman. Professors really hate those two things. Especially if you sing along to the music. And leave once or twice to go to the bathroom. Make sure you bring a snack, like sunflower seeds. Spit the shells into the trash can. Or, better yet, onto the floor or into the hair of the person sitting in front of you.

Remember, only do these things if you're sure you're going to drop. And don't tell anyone we told you to do this. We have had enough problems lately.

## Anti-cruising ordinance tramples freedoms

The Omaha City Council has rendered the Constitution of the United States a worthless piece of paper. They have trounced on Amendments 1, 4, and 14, making Dodge Street the stage for unwarranted arrests, searches, and fines.

—Congress shall make no law respecting the establishment of the people peaceably to assemble.

—The right of the people to be secure in their persons, houses, papers, and effects against unreasonable searches and seizures, shall not be violated.

—No State shall make or enforce any law which shall abridge the privileges or immunities of citizens of the United States... nor deny to any person within its jurisdiction the equal protection of the laws.

These rights have been violated by the anti-cruising ordinance passed by the City

Council March 24.

Under this ordinance, drivers that pass checkpoints along Dodge Street three times in two hours between 9 p.m. and 6 a.m. face up to six months in jail, a \$500 fine, or a 30-day suspension of their licenses.

"We believe that the United States Constitu-

tion guarantees all citizens an unqualified right of travel and assembly,"

said Bill Schatz, executive director of the Nebraska Civil Liberties Union. "Restricting these rights should be justified only in the most extreme emergencies of civil disobedience and imminent danger."

The Omaha Police Division now has the

encouragement of the City Council for selective enforcement in their stops, searches and arrests. Prior to this ordinance, stops on Dodge Street were made for tinted windows, loud mufflers and booming stereos. All drivers were subject to these laws. The cruising ban, however, singles out young adults whose only crime is their age.

"Simply being young and out at night and driving

around is not sufficient reason to believe that these individuals are involved in a crime," Schatz said.

As part of the over-20-but-not-30 crowd, we ourselves are not cruisers but would likely be stopped because of our age. The ordinance

creates a separate class of citizens, even though a percentage of them are voters and all are taxpayers. It is unsettling to think that we are considered suspected criminals until we reach a certain age.

Yes, there are problems with property damage, noise and traffic congestion. Yes, the business owners and neighborhood residents have rights. This ordinance only addresses the symptoms of a larger problem and offers no true cure.

Unfortunately, all young adults that use Dodge Street will fall victim to this inadequate solution.

Julie Larsen is a sophomore majoring in journalism and Marla Pflor is a junior majoring in journalism.

# NEWS CLIPS

## UNO students talk their way to the top

Two UNO students attended the Novice National Speech Tournament at the University of Missouri at St. Louis and walked away with three first-place awards.

### IN THE AREA ...

The tournament, held March 20-21, was open to any first-year forensics competitor. Junior Laura Penney took first place in both communication analysis and informative speaking. Freshman Julie McKnight won first place in prose interpretation.

The speech team will next travel to the National Individual Event Tournament in Mankato, Minn.

## On-line access now in Omaha libraries

The Omaha Public Library has completed installation of its computerized on-line public access catalog, which replaces the old card catalogs.

The new system allows users to search by author, subject, title and key words. Users also will be able to see what is available at all branches of the library.

A written guide to the new system is available at all locations.

## Workfair 1992 offers jobs for disabled

Workfair 1992 will provide disabled people with the opportunity to apply for job openings.

## IRS: Scholarship money may be taxed

WASHINGTON (CPS) — As the April 15 tax deadline approaches, the Internal Revenue Service reminds students that their scholarship money may be considered taxable income.

Any scholarship money applied by a student to room, board or travel expenses — when the scholarship is above a certain minimum — has been considered taxable income since 1987.

According to the IRS, any student who is claimed as a dependent on their parents' tax return must pay \$3,400, including scholarship money or financial aid applied to room, board or travel.

If a student is not claimed by their parents, the income is not taxable unless it exceeds \$5,500. That amount also includes scholarship money or financial aid applied to room, board or travel.

Any scholarship money used for books, supplies and

tuition is still tax-free.

The IRS says students who don't claim their scholarship money on their tax returns and are caught are subject to pay the tax due plus a penalty of up to 25 percent of the unpaid amount.

## U.S. borrows from Japan — words, that is

COLLEGE STATION, Texas (CPS) — A linguist at Texas A&M University says that Americans have adopted 88 Japanese words into their vocabulary since World War II.

Dr. Garland Cannon, who has spent a decade studying the Japanese language, says his research refutes the idea that Japan has contributed few "loan words" to English.

Ancient Japanese words like *ninja*, *honcho* and *nintendo* — can be heard on every U.S. campus, often with meanings far removed from their original definition. Americans also can thank the Japanese for *mama-san*, *suiseki*, *ikebana* and

*tsutsumi*, among others.

Cannon has identified nearly 800 Japanese "loan words" in English usage over the past four centuries and 88 that have been adopted since the war.

## A scholarly glance at food

BOSTON (CPS) — Students taking a course on the

### ... AND AROUND THE NATION

anthropology of food at Boston University have a whole new perspective on burgers and fries.

The course is divided into sections such as food taboos and rituals and food and drink as social glue.

The students study how food and beverage reflect culture in daily life and special events such as feasts, baptisms and weddings.

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# On the Town

THE GATEWAY'S WEEKLY ARTS AND ENTERTAINMENT SECTION

## Movie legend Romero promotes classic film

By Elizabeth Tape

Premiering Friday on the American Movie Classics (AMC) cable channel is a newly restored print of the 1955 film "Guys and Dolls," starring Marlon Brando, Frank Sinatra, Jean Simmons and Vivian Blaine. Screen legend Cesar Romero is the program's host.

### Event

Romero came to Omaha Feb. 25 to promote this newly restored print at a public screening at the Joslyn Art Museum.

Romero starred in films from the 1930s through the 1970s, often in suave character parts. Early in his career, he portrayed "The Cisco Kid" in several installments of the adventure screen series. Later, he performed in a long string of romantic leading roles. He is also known for his portrait of "The Joker" in the 1960s "Batman" television series, and the 1966 "Batman" movie.

His illustrious career began through a friendship, he said.

"My father got me a job in the National City Bank in Wall Street, which I hated. But I had a friend who was a beautiful dancer, and we used to dance at all the parties in New York. She wanted to dance professionally so she said, 'Let's you and I be a dance team.' We rehearsed a few things, went out and gave some auditions, and got a job in a musical comedy. That's how I started," Romero said.

Romero's father did not immediately agree with his decision to pursue a career in the

theater.

"My father thought I was an idiot. But he lived for a long time to know that everything was fine. I had my mother and my father under my roof until the day they died. He'd go to the studio and Joan Crawford would make a fuss over him. He loved every minute of it."

After some initial uneasiness, Romero said the transition from New York City to Hollywood became positive.

"I missed New York the first year I was in Hollywood because I'd left all my old friends. But after a year in Hollywood, I went back to my family in New Jersey. After I spent some time there and in New York, I couldn't wait to get back to California. I never missed New York again."

Romero said Hollywood in the 1930s and '40s still holds fond memories for him.

"Everyone knew each other from the different studios. It was like a big family. There was a very definite motion picture colony in Hollywood. And, at the social affairs, all the big stars in the business would be there," he said.

Romero said he is proud of his participation in the 1966 "Batman" movie with Adam West, and that it was much better than the more recent version.

"We shot the comic strip. It was for laughs; a spoof. The 'Batman' picture they made with Jack Nicholson was a dreary, dark, gloomy crime drama. You couldn't compare the two."

J. Tully Bragg, AMC regional marketing manager who appeared with Romero, said his company is known for its policy of unedited, commercial-free films, 24 hours a day.

"Guys and Dolls" premieres Friday at 8 p.m. on Channel 45 for Cox Cable customers. It also will be broadcast on April 26, 29 and May 23.



—File photo

Movie legend Cesar Romero will host American Movie Classics, featuring "Guys and Dolls" on Cox Cable Channel 45 Friday night.

## Six win prizes in Academy Awards contest



—Ed Carlson

Winners of the Gateway Academy Awards prediction contest: (from left) Mary Owen, Jean Mustain, Sally Rasmussen (representing Pat Vacanti), John Dillon, Alison Ward.

See Awards, page 8

# On the Town

## U2 rocks Minneapolis crowd

By Jason Jenkins

The Irish rock group U2 is zigzagging across North America for the first time since 1987. Since embarking on the Zoo T.V. tour in February, U2's return to the road has been met with much anticipation. This was especially true for nearly 20,000 fans at

### Concert Review

Minneapolis' Target Center last Monday night.

According to a Target Center official, U2 played before the largest crowd to ever assemble in the facility. Judging by the crowd's response, few in the standing-room-only audience who were lucky enough to get tickets went home disappointed.

U2 opened the two-hour show with a rousing performance of "Zoo Station," a song from their latest album, "Achtung Baby," which was released last October and rocketed to the top of the charts. The evening's momentum was compounded with more new material, including the hit singles "One" and "Mysterious Ways."

Lead singer Bono then switched directions with an emotional rendition of "Bad," taken from the group's smash 1984 release, "The Unforgettable Fire." It was followed by "Running to Stand Still," the first of several songs from "The Joshua Tree," U2's Grammy-winning 1987 effort.

The concert was a study in high technology and video wizardry. A satellite uplink was used to broadcast actual TV footage on monitors during the show. At times, the rapidly changing channels were recognizable. Fans even could have caught a glimpse of filmmaker George Lucas accepting an award at the Oscars.

The numerous monitors, positioned overhead and on both sides of the stage, also displayed the antics of band members, in addition to photographs, computer-generated artwork and mes-

sages delivered at blinding speeds. The fascinating images often were choreographed with the music, creating a spectacular effect.

Noticeably missing from the line-up was the band's earlier work, as the audience did not hear anything from U2's first four releases. The void was filled easily with the many powerful performances that were offered. Joining "Bad" as the oldest piece played was the group's timeless classic, "Pride (In the Name of Love)."

The song, a moving dedication to the late Dr. Martin Luther King, Jr., was definitely a highlight for the fans, many of whom sang along. Upon finishing a verse, Bono motioned to the monitors, on which King's famous "I Have a Dream..." speech came to life. A hush fell over the audience as the immortal words of the slain civil rights movement leader echoed throughout the arena.

Also evoking tremendous response from the largely teen-age and young adult crowd were the hits "I Still Haven't Found What I'm Looking For" and "Where the Streets Have No Name," both from the "Joshua Tree" LP.

Included in the line-up from "Rattle and Hum" were "Desire," featuring the driving play of lead guitarist The Edge, and "Angel of Harlem," which was played in a manner reminiscent of MTV's "Unplugged."

The impressive first set ended with a memorable version of the band's 1987 No. 1 single, "With or Without You." The increasingly enthusiastic crowd drew U2 back onto the stage for an exciting encore, featuring "Ultraviolet (Light my Way)" and "Love is Blindness," two more songs from "Achtung Baby."

In an attempt to curb ticket scalping, Island Records, U2's label, ordered black-out restrictions on ticket sales. For Omaha fans, this meant the inability to get seats, which, incidentally, sold out in less than one hour.

Omaha radio station KEZO-FM, better known as Z-92, came to the rescue and sponsored a two-bus caravan which offered the only way Omaha U2 fans could get tickets. About 80 people, including myself, took the one-day trip to Minneapolis.

## Whirlwind 48 hours for an Omaha chef

By Elizabeth Tape

Teresa Kramer, Culinary Institute of America student, former chef at V. Mertz, apprentice at the famous Los Angeles restaurant Spago, and, incidentally, my neighbor, just flew back from L.A. where she assisted with Spago's legendary post-Academy Awards celebration.

Having returned from her whirlwind 48 hours in L.A., Kramer spoke of her experiences.

"On Sunday," she said, "we made over 300 chocolate Oscars. It was crazy. I had chocolate from head to toe. We have little Oscar molds, I had the chocolate in a pastry bag and piped it in so they would be perfect. We put little sticks in them so they were like popsicles."

She and the other chefs also worked on a host of additional delicacies.

"We made pizzas with smoked salmon and tri-cheese pizzas, spicy chicken, skewered beef and shrimp and chicken with different sauces. We had purple potatoes specially grown for that evening with dill cream and caviar on top."

Desserts, Kramer said, included cookies, raspberry brown-butter tarts and individual pecan pies.

Monday was extremely busy at Spago, she said.

"All day long it was really intense preparation. People were setting up, putting up the televisions, doing the decorations, putting up the posters. Everything had to be just so."

One of the evening's highlights for her, Kramer said, occurred when she and another chef returned to Spago from catering a private function, right around the time the Academy Awards ceremony had concluded.

"We walked up where all the stars come in, and right away people shouted, 'Look! There are the chefs from Spago!' and click, click, click, the flashes are going off. People were pounding out questions about what we were serving and who

See Chef, page 8

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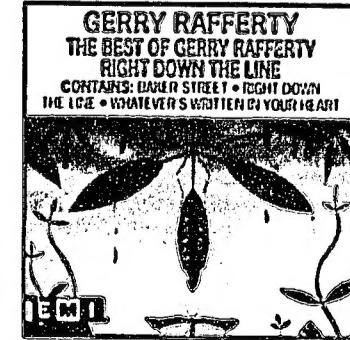
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## Another 48 Hours

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Chicago Bar: Cocktossens  
Clyde's West: Looker  
Crazyhorse Saloon: Overlord  
Howard Street Tavern: Magic Slim & the Teardrops  
Legend's: Wheels  
Mickey's 20s: King Vitamen  
Ranch Bowl: Finest Hour and Big Thing  
Rumors: Billy Zack & the Attack  
Saddle Creek Bar: Refugee Families benefit (Friday), Terry Dufford (Saturday)

### COMEDY

Funny Bone: Gary Conrad and Kevin McGruder  
Noodles: Willie Farrell and Tim Harrison

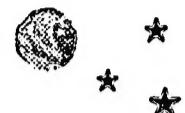
### THEATER

Center Stage Theater: "To Kill a Mockingbird" 8:30 p.m.  
Grande Olde Players: "Sunshine Boys" 8 p.m.  
Omaha Community Playhouse: "Amadeus" 8 p.m.

## Your Real Horoscope



by Ruby Wyner-Lo  
A.A.B.P.-certified Astrologer



**Aries:** (Mar. 21-Apr. 19) Relieve workplace stress. Take off all your clothes and run around the office yelling, "I'm happy! I'm happy!"

**Taurus:** (Apr. 20-May 20) You will master the pipe organ and land a job at England's largest Catholic church. Wear dark socks.

**Gemini:** (May 21-June 21) Your friends will comment that your personable warmth and sense of humor remind them of Milton Berle.

**Cancer:** (June 22-July 22) The cry of the ptarmigan will awaken you from sleep, moving you to lust for birds, chickens, and other land fowl.

**Leo:** (July 23-Aug. 22) The U.S. Bureau of Weights and Measures Secretary will call you with a special assignment.

**Virgo:** (Aug. 23-Sept. 22) Your "Hagar the Horrible" impression will induce howling laughter from friends, family and clergy.

**Libra:** (Sept. 23-Oct. 23) The loud heavy metal music your neighbor plays on his hi-fi is his way of

saying "Please be my friend." **Scorpio:** (Oct. 24-Nov. 21) Your relationship can no longer fulfill your enormous needs. Buy an issue of **BIG FAT MAMAS** magazine.

**Sagittarius:** (Nov. 22-Dec. 21) An expensive palm reading will reveal that you are dumb.

**Capricorn:** (Dec. 22-Jan. 19) Leave an obscene message on Crispin Glover's answering machine.

**Aquarius:** (Jan. 20-Feb. 18) A meteor will fall to earth and destroy all life on the planet. It will later be discovered to have been your fault.

**Pisces:** (Feb. 19-Mar. 20) You will live forever. Stock up on word-search books.

In step with modern times, Ruby Wyner-Lo's astrological predictions are generated with the help of her personal computer, which analyzes data gathered via modem from astronomical observatories from all over the world. This personal information concerning your life is sold to direct-mail companies.

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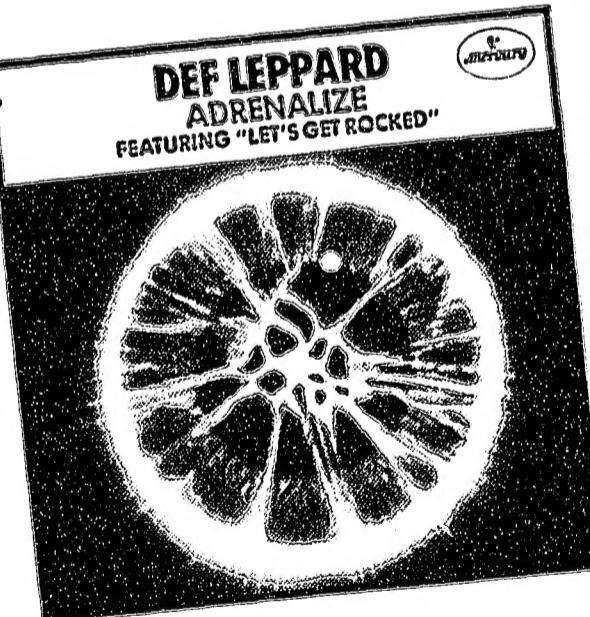
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was inside. It was really neat."

Despite the fact that Kramer worked from 11 a.m. Monday through 1:45 a.m. Tuesday, she said it was quite an experience.

"It was just neat to see so many such talented people in one room and to think that I was among them. It was incredible."

Kramer said many issues factored into her desire to train under Spago's Wolfgang Puck, including the availability of fresh produce.

"We'll get in cherry tomatoes of which some are red, yellow, fuchsia and green. They're all different. The produce is so good, so fresh, so big and available all year round," she said.

Another facet of the Spago reputation lured her.

"I also was interested in Spago being such a star-studded restaurant and since I'm a fan of the stars, I was really into that."

The layout of Spago allows for conversation between guests and chefs, Kramer said. "The kitchen is in the middle of the restaurant and there are usually five chefs who work on the line, where they do all the sautes, appetizers, pastas and the famous Wolfgang pizza."

Although she has now worked at all of the chef's stations in Spago, Kramer said she started with the pastries.

"I learned how to do plate design, placing the pastries and then creating interesting patterns around them with sauces. Food is considered an art. All of our plates are beautifully designed."

Kramer described Puck's style of cooking as "California eclectic cuisine," and said it grew out of his earlier culinary experiences in France and elsewhere.

"It's new right now and popular on the West Coast. We have pizzas for appetizers, but they're gourmet, with smoked salmon or sausage, caviar, spicy shrimp, lobster or with other things."

She said Puck's menus include something for an assortment of tastes.

"You can pick something that's African and something that's Asian and something that's from all over. He has such a variety of foods, that's what makes it so interesting and that's what the people in California really like."

It took her some time to adjust to the steady stream of celebrities who come to dine at Spago, Kramer said.

"At first I was really so shocked and so startled, I couldn't believe how star-studded this restaurant was. I couldn't believe the people I would see. And after a few weeks, stars would come in and come up and talk to us, and it would just be another night of work. It didn't faze me."

Kramer said working in the chef's line allows for conversation when guests come over to talk.

"It's really interesting to be on the chef's line and to be the only woman there because a lot of the regulars noticed that I was new to the gang. Joan Collins said to Wolfgang, 'It's about time you got a woman up there' and she patted me on the shoulder and told me my food was wonderful. It made me smile."

death represented.

In addition to thanking those who entered our contest, the *Gateway* would like to thank all the contributors who made the contest possible.

In alphabetical order, we would like to thank the following bookstore owners and managers: Beth Black of The Bookworm (Regency Shopping Center), Barry Combs of Combs and Combs Bookstore (Rockbrook Village), Dan Gleason of The Dundee Book Company (5007 Underwood Street), Kim Huebner of Read All About It! Bookstores, Pat Ketterson of Ketterson's Old Market Bookstore (12th and Howard streets), Donna Passanante of the national corporate office of B. Dalton Booksellers and Lynn Sanchez of The Book Category (One Pacific Place).

We also would like to thank the following individuals who represent film companies: Tom Blanck and Dan Meyers of the Dan Meyers Agency, which represents Warner Brothers; Kim Carney of Gayler Smith and Company, which represents Columbia Pictures and TriStar Pictures; Anita Elliott and Jody Rovick of Alvin Guggenheim and Associates, which represents the Disney Studios; J. Marie Fieger from Niemer-Fieger, which represents Paramount Pictures; and Beverly Lenoci of 20th Century-Fox.

We also would like to thank these movie theater managers for contributing passes: Marc Grass of the Indian Hills Theater (86th and W. Dodge Rd.), Gerry Greeno of the Douglas Theater Company, and Gary Sherman from the AMC Westroads.

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## From Rape, page 1

tims, such as the National Coalition Against Sexual Assault, as well as community rape crisis centers.

"As a victim, you have to ask for what you want and what you need until you get it."

Ziegenmeyer said her decision to come forward was not easy to make. She said she and her husband debated the issue for about three weeks, but she said she decided "if my coming forward could help other rape survivors, then I would come forward."

She said that at the time of the series of articles' publication, she and her husband readied themselves for hate mail and for lost friends and embarrassed relatives.

"None of those things happened. The reaction was very positive. I received hundreds of letters and phone calls from victims like myself thanking me for coming forward: 'Because of you, I've told someone and I'm now getting the help that I need.'

Ziegenmeyer also discussed societal attitudes toward rape.

"When society thinks of the word 'rape,' it automatically thinks of sex. When a rape victim bears the word 'rape,' she automatically thinks of death," she said. "Rape is a crime of violence, not desire. It is an attempt to dominate, degrade and humiliate another human being."

In Omaha, rape counseling and referrals are available from the YWCA Women Against Violence Center, 345-7273.

## Rape victims can call police or crisis lines

By Elizabeth Tape

If someone is the victim of rape on the UNO campus, Women's Resource Center Director Gloria Rial said she would recommend that the person call the Omaha YWCA's Women Against Violence 24-hour Crisis Line.

Omaha Police Division Lieutenant Steve Coufal emphasized the importance of contacting the police through the 911 emergency line. He said the dispatched officers can determine the perpetrator has left the area. Also, the officers who respond to such a call are trained in this area of police work.

"They check the welfare of the victim, take charge of the crime scene and gather evidence for court," Coufal said.

Calling 911, Coufal said, "assures the quickest response possible for the police and for medical assistance."

Rial emphasized the importance of getting medical attention promptly.

"Do not go alone. Take someone from the rape crisis center with you," Rial said.

Having a rape crisis center representative present can provide advocacy and emotional support, and make sure proper procedures are followed in anticipation of prosecution of the crime, Rial said.

Mary Larson, director of the YWCA's Women Against Violence Program, the only 24-hour rape crisis center in Omaha, said that when victims call the hotline number, they will speak with someone knowledgeable about many aspects of the crime of rape.

"I think that if people are confused about what to do and fear what will happen if they report it, talking to us will give them perspective on what might happen," Larson said.

She said although she would urge all victims to report rape crimes to the police, she strongly believes that the decision to report or not report rests with the victim.

"Calling the crisis line will help (them) make the best decision for (themselves). The rapist has taken (their) control away, and we need to provide the victims with information so they can make the best decision," Larson said.

The Omaha YWCA's 24-hour Women Against Violence Crisis Line number is 345-7273.

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FWD U.S. SEIZED</b> 60 MERCEDES.....\$200 65 V.W.....\$50 67 MERCEDES.....\$100 65 MUSTANG.....\$50 Choose from thousands starting \$25. 24 hr Recording Reveals Details 801-379-2929 Copyright #NE10KJC</p> <p><b>RED 84 TOYOTA CELICA</b> hatchback 80,000 miles, \$3500, excellent condition. Call 397-1212.</p> <p><b>HOUSING</b></p> <p><b>SUMMER APARTMENT WANTED</b> 2 bedroom for 2 female students. Call 436-7714 or 346-8367.</p> <p><b>APTS., HOUSES, and sleeping rms. for rent, roommate lists—call UNO Housing Service 654-2363 or stop in the Admin. Office, Milo Ball Student Center.</b></p> <p><b>ROOMMATE</b></p> <p><b>LOOKING FOR</b> straight, nonsmoking roommates to share house expenses. Call Tim 654-8411.</p> <p><b>LOOKING FOR</b> someone to share apt. expenses. Located around 118th and Center. \$207/month. Nonsmoker, male or female. Call or leave message at 334-0893.</p>	<p>College student looking for roommate to share expenses. 10 min from UNO, call 656-9472, ask for Amy.</p> <p><b>LOST AND FOUND</b></p> <p><b>LOST:</b> Large multi-colored Guatemala scarf in the Engineering bldg. auditorium. Thurs. 3/10, 11a.m. Sentimental value. Reward! Please call Candie at 457-6169.</p> <p><b>FOR ITEMS LOST AT UNO:</b> Contact Campus Security, EAB 100, 654-2848. Turned-in items can be claimed by a description and proper identification.</p> <p><b>ADS FOR ITEMS LOST &amp; FOUND</b> At UNO will be run at no charge. Form available at the <i>Gateway</i>, Annex 26.</p> <p><b>SERVICES</b></p> <p>Piano and voice lessons by professional musician. Beg. guitar also: 650-5103</p> <p><b>ADVERTISE IN THE GATEWAY CLASSIFIEDS</b> Call today at 654-2470</p>	

# SPORTS

## Wanna go golf with me, pal?

Welcome back, sports fans. I hope everyone had a lovely spring break. I know I did, and do you want to know why? Well, I'm going to tell you anyway.

It wasn't because I didn't have to go to class, although that was very nice. It wasn't because I jetted away to some tropical paradise, although that would have been nice, too. And it wasn't because it's getting close to Easter and I'm so looking forward to spending Easter Sunday with my girlfriend's family in Remsen, Iowa. YIKES!!

No, no, what made my spring break so enjoyable was the fact that I was able to indulge in one of life's simple pleasures for the first time this year. I played golf.

That's right, golf. The only game in the world where people run around selling beer to the guys that are playing. The only game your grandparents have the right wardrobe for. And the only game where someone who is walking could beat someone who is riding in a motorized vehicle.

### SPORTS STUFF BY CRAIG SIEDLIK

I love golf. But, like every other golf lover, I don't get to play nearly as often as I would like. This is mainly because I have three jobs, making my personal time somewhat limited, and also because all of the guys I golf with go to school out of state. This means golf has become mostly a summer activity for my friends and me.

But at the end of last summer, as I played one last round with the last of my friends to leave for school, I realized three lousy months wasn't enough time to get a whole year's worth of golfing in. I mean, the pros play all year long, for crying out loud! And even here in Nebraska where we do have winter, there are only three, maybe four, months out of the year when you don't see people out on the links.

I needed a plan, I needed a strategy, I needed ... a new golf partner.

When you think about it, there shouldn't be anything difficult about finding someone to play golf with every now and then ... or at least that's what I thought last September. Before then, there had never really been any effort involved in finding somebody to play with. I had been playing golf with the same bunch of guys since I was 13, and asking them to play went something like this.

"Dave, it's Craig. Golf? That's exactly what I called to ask you. Spring Lake sounds fine. No, I'll drive. You drove last time. I'll be over at two o'clock. Later."

I expected it to be that easy to ask anyone else to play, too. So one sunny afternoon last fall, I got that golfing urge. I said to myself that this would be the day I would find a new golfing partner. I got out my clubs, gassed up the car, and thought of someone to go with me ... and thought of someone to go with me ... and thought of someone to go with me.

I never realized what a pathetic, friendless lump I was until that day.

But I did not give up. I continued my search for a new golf buddy. A few weeks later it hit me: my girlfriend! Sure, I could teach her how to golf. She's athletic, she ran track in high school — we met through playing volleyball, for Pete's sake. She'll love the idea, right? WRONG!

Nonetheless, after five months of coaxing, I finally got her out on the course over spring break. As we stood there waiting to tee off, I realized I had finally found a new golf buddy.

We played nine holes. As we got in the car to go home, I said to myself, "Maybe just playing in the summer isn't all that bad." (No offense, Anna.)



—Eric Francis

The UNO Maverick baseball team swept Peru State in a double-header Tuesday after a 10-game road trip to Joplin, Mo. The Mavs will play Morningside at Sioux City Friday.

## Mavs return from Joplin to sweep Peru

By Daren Schrat

Going, going, gone.

The first home run of the season for the UNO Maverick baseball team powered the Mavs to a double-header sweep over Peru State Tuesday.

Junior outfielder Joe Deutsch slammed a two-run homer in the first inning to put the Mavs ahead.

Peru added a run in the second, but four-hit pitching by starter Steve Paup and Cory Ersamer in relief kept Peru out of contention.

The Mavs added three runs in the third inning with freshman third baseman Tim Hallett driving in two runs with a single and a double. Matt Piechota, Bill Dropinski and Tim Meyer each hit a double in the Mavs' eight-hit attack that gave UNO a 6-1 victory.

The big bats impressed UNO Manager Bob Gates, who was concerned about the Mavs' batting after their busy 10-game spring break week in Joplin, Mo. The Mavs lost their first five games, but rebounded to win the next four of their last five games.

"We're starting to hit a little better," he said. "We didn't hit that well in Joplin."

"The timely hits we had (Tuesday) were the

most timely than any other games so far."

In the second game, the Mavs wasted no time lighting up the scoreboard. After trailing 3-1 in the bottom of the third, the Mavs' bats exploded. Freshman shortstop Mike Sullivan singled to drive home two runs in a four-run inning. A double by Piechota also highlighted the Mavs' offensive attack.

The Mavs' 5-3 win was secured by Don Karbowski's four-hit relief over five innings. Karbowski raised his record to 4-1 with an earned run average of 2.14. With only five walks, Karbowski has struck out 30 batters.

"He is a good competitor. He'd pitch every day if he could," Gates said.

The sweep over Peru State put the Mav record at 9-7, with conference play looming ahead. Gates said his team has endured several injuries, including a knee injury to second baseman Jay Maia. He did not play in the Mavs' series of games in Joplin last week. Gates said he hopes to have Maia back in the line-up by the end of the week.

"The doctors really don't know," Gates said. "He will have to play hurt all year."

Maia's injury is below his knee cap and

doctors are having difficulty treating it. Gates said Maia is going to take antibiotics to allow him to play despite the pain.

He said Maia has displayed a positive attitude toward his injury.

"He has a good attitude. He really wants to play, and it hurts him when he can't," he said.

Gates said his second-string players gained some experience filling in for the injured starters.

"Bill Ryan plays behind Meyer, but he had to play, and Chris Irsfeld played shortstop. They gained a little bit of experience that will help in the long run," he said.

Currently, the Mavs are led by Meyer's .372 batting average. Dropinski is hitting .357 with 15 runs batted in, Piechota .333, and Sullivan .316. Paup, a pitcher, is 3-1 with a 2.91 earned run average.

Gates said he needs an overall more consistent effort from his team to contend in the North Central Conference. The Mavs will open their conference schedule against Morningside April 4 at Sioux City. The Mavs will play a pair against the Chiefs at College World Series Park on April 5 starting at 1:30 p.m.

### Sports Dates

#### April 2

- Baseball vs. Doane College at College World Series Park, starting at 1:30 p.m.

#### April 3

- Softball at South Dakota State, starting at 3:30 p.m.

#### April 4

- Baseball at Morningside, starting at 1:30 p.m.
- Spring Football opening practice.
- Softball at Augustana Tournament, starting time to be announced.

#### April 5

- Baseball vs. Morningside at College World Series Park, starting at 1:30 p.m.

#### April 7

- Baseball at Dana College, starting at 1:30 p.m.
- Softball at the University of Nebraska at Kearney (UNK), starting at 4 p.m.

#### April 8

- Baseball at UNK, starting at 1:30 p.m.

#### April 9

- Softball at Morningside, starting at 3:30 p.m.

## Mavs of the Week

### Michelle Strain

UNO Lady Mav senior third baseman Michelle Strain is Mav of the Week after being named the Position Player of the Week in the North Central Conference (NCC). The native of LeGrand, Iowa, batted .350, seven for 20, with one home run, scored seven runs, one stolen base, and had three runs batted in last week in the Rebel Spring Games in Orlando, Fla. The Lady Mavs went 10-2 in the tournament.

### Amy Pick

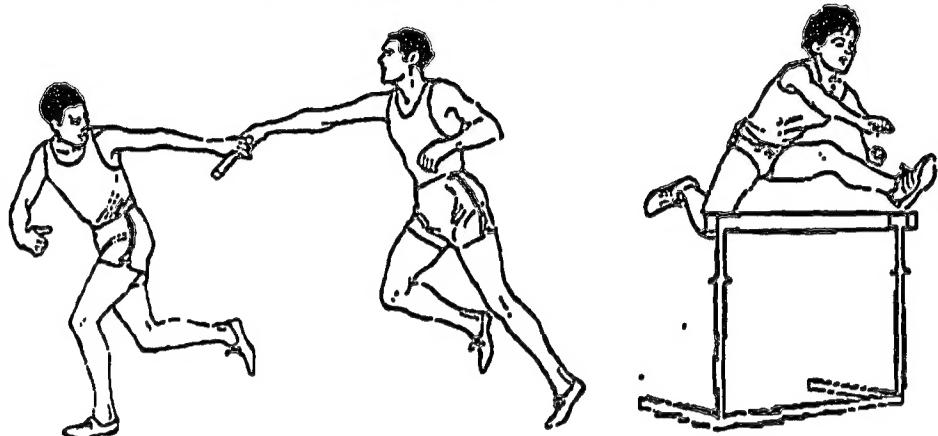
UNO Lady Mav pitcher Amy Pick was named the NCC Pitcher of the Week for her 3-0 record last week in Orlando. The junior from Omaha Central shut out Southern Illinois-Edwardsville and allowed only two runs, both unearned, struck out six, and scattered eight hits over 20 innings.

The Lady Mav's 14-4 overall record has earned them a number four ranking in the NCAA Division II polls, their highest Division II ranking ever. UNO will test its record today in a double header against South Dakota State in Brookings, S.D.

# CAMPUS RECREATION

## Intramural Sports Track & Field Meet

For Men and Women  
Friday, April 24th



Call Tim at 554-2539 for more information.

## CAMPUS REC PRO SHOP

### Golf Gloves

Regularly \$9.00

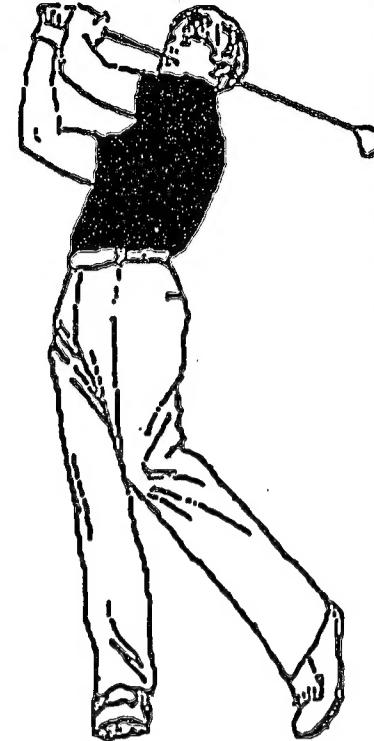
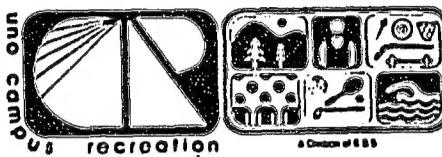
Now just \$3.00

On selected close-outs

(Does not include Penn Brand Unisex  
Gloves located in the glass display case.)

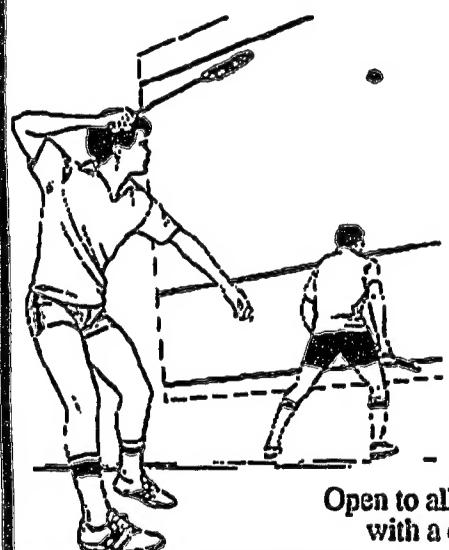
### SALE!

Come to the Campus Recreation  
Office, HPER 100, 554-2539



## Squash Clinic

for beginners and experienced Squash players



Wednesday, April 8  
5:30 p.m.-7:30 p.m.

A **FREE** Clinic  
limited to 15 people.

Sign-up in person  
at HPER 100.

Open to all current students or faculty/staff members  
with a current Campus Recreation Activity Card.

## Country Dance

Sundays  
April 5  
to  
April 26



Two distinct classes:

Advanced Two-Step: 3:30-4:30 p.m.

Advanced Swing: 5:00-6:00 p.m.

Cost: \$13.00,  
\$11.00 for a friend

Register at  
Campus Recreation  
HPER 100, 554-2539

Learn the basics of lead/follow,  
frame, technique, and body styling.

## Basic Rockclimbing Class



### Class Sessions

Wednesdays, April 15, 22, & 29, 7:00-9:45 p.m.

### Practice Session

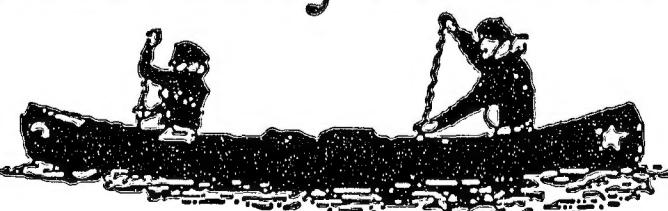
Saturday, April 18, 10:00 a.m. - 6:00 p.m.

### Trip

Saturday-Sunday, April 25-26 (leaves Friday evening)

**Rockclimbing Class**  
Registration cost: \$35 UNO / \$50 GP  
Estimated transportation cost: \$25  
(Late fee after 4/10, add \$5)

## Basic Canoe Class Basic Kayak Class



Class Sessions: Tuesdays, April 9, 16, 23, & 30, 7:00-9:45 p.m.  
Flatwater Session: Sunday, April 12, 12:00 - 6:00 p.m.

River Sessions: Saturdays, April 18 & 25, 9:00 a.m. - 6:00 p.m.

**Canoeing Class**  
Registration cost: \$22 UNO / \$31 GP  
Estimated transportation cost: \$18  
(Late fee after 4/4, add \$4)  
**Kayaking Class**  
Registration cost: \$24 UNO / \$33 GP  
Estimated transportation cost: \$18  
(Late fee after 4/4, add \$4)

